

## **CROSSING BORDERS**

**Open call for the design of the Great Britain's Guest of Honour stand at Bookfest 2019  
(29 May – 2 June)**

### **REGULATIONS**

#### **Terms of reference**

1. The competition promoter is British Council Romania, organizers of the Guest of Honour Stand at Bookfest 2019, in partnership with the Romanian Order of Architects Bucharest, endorsed by OAR and supported by the British Embassy.
2. Secretarial responsibilities are carried out by the Projects Department from The British Council Romania, e-mail: monica.grigore@britishcouncil.ro.
3. The competition is a private procedure of assigning the contract for the design and implementation of the United Kingdom's stand at Bookfest 2019, at Romexpo, 29 May – 2 June 2019.

#### **Competition calendar**

- Launch of the competition: 17.01.2019
  - Questions, demands, clarifications by 01.02.2019
  - Answers to questions by 05.02.2019
  - Project submission by 28.02.2019
  - Evaluation 4 - 5.03.2019
  - Announcement of results and press conference 06.03.2019
  - Appeal deadline – submission and results by 11.03.2019
- \* Date and time are set according to Romanian time zone

#### **Jury**

The jury consists of seven titular members and two alternate members. Its decision is autonomous and is to be respected by British Council Romania.

The Jury is to present a hierarchy and a winner.

Jury constituents:

Members:

Bogdan Babici (architect, TECON), Cătălin Berescu (architect, vice-president OAR București), Oana Boca (communications consultant, Headsome), Andrew Noble (His Majesty's Ambassador to Romania), Iulia Stanciu (professor, architect, STARH), Cristiana Tăutu (Head of Arts, British Council), Tudor Vlăsceanu (architect, Unu la Unu, Tegmark).

Alternate members:

Oana Iacob (architect, Republic of Architects)

Daniela Calciu (architect, developing director MNAC)

### **Competition secretary**

1. Secretarial responsibilities are carried out by the Projects Department from the British Council. Communication with contestants is to be carried out in writing exclusively, through [monica.grigore@britishcouncil.ro](mailto:monica.grigore@britishcouncil.ro).

The secretary is to: provide technical assistance, receive questions, publish clarifications on the competition's website, organize and ensure secretarial needs for the evaluation process, communicate and promote the results.

2. The competition has an appointed website: <https://crossingborders.oar-bucuresti.ro/>

The website ensures the download of the competition brief and technical annexes and represents the platform for any clarifications, as well as the platform for submitting projects, press releases and competition results. After the announcement of the results, the secretary is to upload the virtual gallery of submitted projects.

### **Prizes**

The following prizes are to be awarded:

**1st prize – 2000 euro + 2000 euro (upon contract signing)**

**2nd prize – 1500 euro**

**3rd prize – 1000 euro**

The listed prizes represent the gross amount and payment is to be done via bank transfer, in accordance with the current Fiscal Code, within 30 days from the end of the competition.

### **Questions and answers**

1. Contestants can address questions or clarifications to the organizer within the mentioned dates, in written form, via e-mail, at [monica.grigore@britishcouncil.ro](mailto:monica.grigore@britishcouncil.ro).

2. The organizer is to publish the answers on the competition website at the date mentioned in the calendar.

### **Project submission**

1. Contestants are to upload on the competition website an electronic archive entitled `nameofproject.zip`, which is not to exceed 100 Mb and includes the following items:

Written material:

- 1 page long text, in English, which presents the concept of the design and the ideas behind it. Materials are to be drafted in Times New Roman 12 with titles and subtitles in bold.

*A4, format .pdf*

- The estimated budget in accordance with the Budget section in the Competition Theme. The budget is to be based on a price list or as a price offer.

*A4, format .pdf*

- The completed participation form (Annex 5), filled in *format .doc*

Drawn material:

- A maximum of 6 horizontal boards which must include plans, sections, views, technical details and perspectives of the stand, as well as other sketches that develop the concept and the functional aspects of the stand.
- The scale of the general plan, sections and views will be 1:50, and for the presentation of the various areas and furniture items (plans, sections and views), 1:20. If necessary, the scale of the details will be at the participant's choice.  
*A3, format .pdf*
- A minimum of 2 perspectives, maximum 3500x3500 px format .jpg, .png or .tiff (in addition to the 6 boards)

Please note! The budget and the explanatory documents are not to contain elements regarding the identity of the contestant.

2. The contestant must upload the project by 28.02.2019, 10 p.m. at <https://crossingborders.oar-bucuresti.ro/>.

3. Anonymity is to be strictly observed until the conclusion of the jury's record. The proposal, containing written or drawn materials, is not to include names or distinctive marks which can endanger anonymity. The only mottos or logos allowed are those related to the design and arrangement of the stand.

The contestants are to delete from the Properties field of the pdf. documents the name of the user/ author. The person who receives and verifies the submitted documents is to sign a declaration where they attest to keeping the data secret until the anonymity is lifted.

### **Appeals**

The contestants can appeal the jury's decision by the deadline included in the calendar of the competition, but they can only refer to problems related to the procedure or the contest's regulations. The jury's evaluation is not subjected to appeal.

### **Eligibility**

The participation of the architects, interior architects and designers is free of charge. The participating teams do not need to include people with a specific level of professional qualifications and can include students, intern architects or professionals from various fields. The only mandatory condition is that the team should include at least one graduate architect, member of OAR with a right of signature, which states that they are member of the team.

The representative of the team is to submit the project using their office or personal data (name, surname, telephone number, e-mail), and the names of all team members are to be revealed after anonymity is lifted.

The winning team is to implement the stand project (construction and assemblage) and is to come to Bucharest with a team of maximum 3 (three) people, being responsible for setting up the stand and implementing the project, in accordance with the budget stipulated in the contract.

### **Intellectual property**

The use of images and/or texts in the stand project is to be made respecting the copyright of the creators. The organiser of the competition is not responsible for contestants' potential plagiarism or usage without permission of projects, images, texts etc.

British Council is the beneficiary and funder of the concept and implementation of the winning project. According to a specific clause in the contract for designing and implementing the project, the winning team is to have property of all patrimonial right on images, videos, photos used for the project etc for promotional reasons. Moral rights and the author title are maintained by the winning team and the promotor is obliged to mention the authors' names in all promotional materials that include details related to the stand.

### **Obligations of the winner of the competition**

The winner of the competition will sign with the British Council a contract for designing and implementing the stand, in line with the estimation of the budget submitted in the competition. The contract will include a payment of 2000 euro for detail development and implementation supervision, in addition to the budget allocated to the construction of the stand, which is 10.000 euro.

Unjustified refusal of the winner to sign the contract will lead to the „moral” withdrawal of the prize and gives the beneficiary the right to invite the next team in the hierarchy of the jury's evaluation.

Unjustified refusal of the promoter to sign the contract with the winner, leads to the payment of a compensation for the winner, equal to half of the 1st prize.

### **Final dispositions**

By attending this competition, the contestants agree to the terms and conditions of the present document.

Prevederile regulamentare se completează cu [prevederile](#) din „Ghid de bune practici pentru organizarea concursurilor de solutii”, accesibil pe site-ul [www.oar-archi/concursuri](http://www.oar-archi/concursuri).

The aforementioned dispositions are also accompanied by the “Good practice guide for organising architectural competitions” which can be consulted on the website: <http://www.oar.archi/concursuri>