

No.	Question	Answer
1.	How many submissions can one team have?	Each team is allowed to submit only one project.
2.	Is there a place or an event that these structures will be reused for, or are we expected to make a proposal in this sense?	There is no specific location or event that the proposed structures will be reused for, nor is it required of the participants to make any proposals of this kind.
3.	The guidelines mention that the proposals will be kept anonymous, but there is no description of the codification method. Usually, proposals are given a unique 6-character code (numbers and letters) which then allows the jury to identify the proposals up until the moment when contributors are revealed. Which is the proposed method for this contest?	According to the 'Terms and Conditions' document, the contestants will upload an electronic archive on the contest website. This archive will be titled <i>projectname.zip</i> and will not exceed 100 Mb. The name of the project needs to appear on all the submitted pieces (both written and drawn), this being the process through which the submissions will be kept anonymous. The name of the project will also appear in the participation form, this being the only document connecting the names of the projects with the name of the contestants. Access to the participation forms will be strictly restricted, which means that only the secretarial office in charge of receiving them will have access to them. The person responsible for this office is not a member of any of the evaluation committees (the jury or the technical committee). The respective contributors for the projects will only be revealed once the protocol for the evaluation process has been signed by each individual member of the jury.
4.	The list of areas that the pavilion is supposed to cover does not make it clear where the 'Drawing words' exhibition should be: is it an independent area, is it part of the children area (or another specific area) or is it mixed up among all the others? 😊	The contestants are free to decide themselves.
5.	Hello! I am writing to you regarding the information session for the Crossing Borders competition. Unfortunately, I was unable to take part in this session, but I am very interested in the topics discussed. Could you please send me a summary, some notes or the video recording of the event? Thank you!	The primary purpose of the meeting which took place at Modul Carturesti was to announce the contest to the student community, therefore there was no extra information given apart from that which can be found in the contest website.
6.	What is the schedule/order of activities during the Bookfest event? Will some of the activities overlap?	The organisers will use the spaces according to the configuration and concept of the project. The stand will have the possibility of running simultaneous activities, but which will be restricted to the areas described in the Brief.
7.	Regarding lighting facilities, will the electrical connection be made on the neighbouring	The Romexpo staff will ensure the electrical connection of the stand, but this will not be done on the neighbouring panel.

	electrical panel, or are there other centres in the pavilion?	
8.	Are the organisers providing any kind of standard furniture for all stands? If that is the case, could you provide online information regarding the inventory and its characteristics, so that we might see what we can use?	The organisers are not providing any furniture, the whole concept for the stand is entirely up to the contestants.
9.	Regarding the production and installing of the project, has a company already been contracted? If so, is it to be included in the 10000 euro budget?	The production and instalment are part of the proposed project, and included in the contestants' estimated budget (max. 10000 euro). This budget needs to be supported by lists regarding quantities and/or price offers. Selecting the team that will produce the project and the ensuing collaboration will be the responsibility of the winners.
10.	If the team does not include an OAR member with the right to an official signature, will the project not be taken into consideration?	Architects, interior architects and designers can participate freely. The teams are not required to have any particular kind of professional make-up, therefore they can include students, interning architects or professionals from various fields. The only condition is that the team have at least one graduate architect team member who is an OAR member with a right to an official signature, who will act as the team representative. The OAR members who have had their stamp suspended upon request do not have the legal right to an official signature while the stamp is suspended, therefore they do not qualify to be a representative for the team. The projects which do not meet all the criteria will be disqualified once the contestants have been revealed (after the jury has finished assessing the submissions)
11.	Regarding the participation criteria: 1) can the team also include members from the field of visual arts, but who are not specialised in the field of architecture? 2) regarding the status of OAR member, concerning both team members and team coordinators - can the participants be graduate architects, interns, or OAR members with a suspended right to an official signature?	
12.	Regarding the height of the space, as long as it is within the budget, can the submission also include creating raised spaces or height variations in the bookshop area or the children's area?	Yes, as long as the maximum height is complied with (7m).
13.	Are there any conceptual elements (graphic or otherwise) which could be included in the children's area?	The British Council graphic elements will be integrated in the concept in the final stage of the project, after having decided on the matter with the winning team.
14.	With regard to proposing certain continuity elements that derive from this event and have a future development which approach the definition of the <i>Crossing Borders</i> term in relation to the United Kingdom – Romania relationship, can this	The idea for the stand, the conceptual part of the project, the illustration and the argumentation are all criteria for the competition, and their viability will be judged by the jury.

	be a viable approach proposed within the competition?	
15.	Can objects be suspended on the ceiling beams, without needing an additional structure at the height of 7m, provided that the respective objects are hanging below this limit (7m) and are in accordance with the maximum load per metre?	Yes.
16.	The budget also includes renting furniture from local suppliers. Is part of the furniture going to be rented? Please specify what will be rented and what we need to provide a design for.	All these details depend on the way in which each contestant proposes to realise their project. Part of the furniture or other objects may be rented, with the costs included in the budget. The feasibility of the project will be an important criterion for the judges.
17.	How many members can a team have?	There is no limit to the number of members in a team.
18.	Are there any restrictions regarding the way in which the pavilion will be covered? What about the floor?	There are no restrictions apart from the 7m height limit.
19.	Can all the furniture be rented, or are there any restrictions in this respect? (excluding custom furniture)	These options pertain to the solution proposed in the project.
20.	In order to download the British Council Brand Book, we were provided with the link http://brand.britishcouncil.org/, with the Username: British1 and the Password: British1. The website is not working at the moment. The following message is displayed: 503: Service Temporarily Unavailable Too many IP addresses accessing one secure area! Please contact Support if you need assistance. Please check the problem and fix the website if possible.	A shortened version of the brand book is available at http://bit.ly/2DQi5M0 , and the information it provides is enough in order to design the stand. In order to access the complete brand book at http://brand.britishcouncil.org/ , it is necessary to register the user at http://brand.britishcouncil.org/wp-login.php?action=register , following the instructions from Annex 4.
21.	I have encountered difficulties while trying to access the brand book, can you provide it via e-mail or in some other way?	
22.	Could you provide us with more details regarding the way in	At this stage, this aspect is not important for the development of the proposed solution. It is important for

	which the various sponsors/partners of the organisation are to be promoted? Are there specific requests in this respect?	the stand to represent Great Britain and the concept Crossing Borders, as has been detailed in the contest Brief, respecting the country's identity and the general coordinates of the British Council brand. There will certainly be elements promoting our partners and sponsors which will have to be included in various areas of the stand (or even the whole stand), but these details have not been decided yet. They will be negotiated with the partners/sponsors and the winning team, and will be integrated at a later date.
23.	Have the measurements for the Drawing Words illustrations already been decided? What are the display requests, apart from the respective text box of each illustration?	There are no set measurements or display requests. The contestants are allowed to make their own choice.
24.	Regarding the Drawing Words exhibition, are there any restrictions regarding the horizontal or vertical surfaces, or the volume when it comes to exhibiting the works?	The exhibition is only limited by the overall space available and the set budget.
25.	How many works will be displayed in the 'Drawing Words' book illustration exhibition? What is their size and what medium will they be printed on (paper, cardboard, others)? Do the works come with a frame? Do the works come with a system for suspending them?	The exhibition will be made up of 10 illustrations. The size, mount, medium and display will all be part of the proposed project.
26.	Has the number/volume of books to be displayed already been decided?	The stand will include 500 individual titles meant for sale. Of these, 200-300 should have frontal exposure (i.e. the front cover will be facing the visitors).
27.	While reading the Brief for the Crossing Borders contests, I was not clear on the volume of books you plan to bring to the stand. This aspect can influence the layout of the space, so we would appreciate knowing how many books you are planning to bring (approximately).	
28.	What is the maximum size of the books to be displayed?	Most of the books to be displayed will have the standard size, approximately 129 mm x 198 mm. Nevertheless, the stand will also include album-type books (e.g. art catalogues, cooking books, design books), whose dimensions can reach up to 266 mm x 417 mm.